



## UNDER THE RAINBOW COMPETITION 2023

Under the Rainbow Events is excited to announce a fantastic opportunity to win free entry into 3 of our annual 5 week exhibitions!

Our events are an amazing platform to showcase and sell artworks in one of the UK's most popular shopping and leisure destinations at Bluewater, Greenhithe, Kent.

For a chance to win hanging space of approx. 8ft x 6ft (typical panel size) at 3 exhibitions, visit our website [www.utrevents.co.uk/competition](http://www.utrevents.co.uk/competition).

Entering could not be simpler.

You may enter up to 3 original artworks at £15 per entry.

Entries can be of any medium but need to be 2-Dimensional artwork suitable for hanging on a wall or panel.

In line with our ethos, entries will need to be of an uplifting nature and suitable to be viewed by all age groups.

A shortlist of 10 entries will be selected by the Founders of UTR and the winner will be selected by the public based on social media engagement.

Please ensure you read all Terms & Conditions of Competition Entry before submitting your entry online.

## TERMS & CONDITIONS OF COMPETITION ENTRY

### DEFINITIONS

The following definitions are outlined for the purposes of the Terms & Conditions:

**The Company:** Under The Rainbow Events (UTR Events).

**The Artist/Exhibitor/Entrant:** The original creator of the artwork being entered into the competition.

**2-Dimensional artwork:** Any artwork that can be hung on a wall or panel space. This excludes 3-Dimensional work that needs to stand on the floor, a plinth or suitable furniture.

Please read entry requirements and terms and conditions below before entering.

## TERMS & CONDITIONS

1. By entering this competition, the Entrant (the “**Artist**”) accepts these terms and conditions as set out below and accepts that the terms and conditions of this competition may be altered, amended, varied or otherwise modified by UTR at any time up to and including the final determination of the competition and that such alteration, amendment or variation may be made orally or in writing and at all times the terms and conditions are at the sole discretion of Under The Rainbow Events.
2. Under The Rainbow Events reserves the right to modify the final Terms & Conditions orally or in writing on the website.
3. The Competition is open to **all living artists over the age of 18 years** on 30/03/2023 and is **open to all UK residents**.
4. The prize guarantees the winner free entry - for hanging space only approx. 8ft x 6ft (typical panel size) - into 3 of our exhibitions at Bluewater, Greenhithe. Kent. The first being the Winter exhibition 2023 (provisional dates from mid November until Mid December 2023.)\*\*

The 3 free entries must be used within 6 concurrent exhibitions (approx. 2 years)\*\*

(Standard commission rates apply, currently 25% plus 2% processing fee on sales of artworks, and 3 days stewarding per exhibition requirements apply.) \*\*

\*\*Conditions may be subject to change due to circumstances outside The Company's control. The Company will endeavour to keep the winning entrant informed of any changes and make mutually agreeable alternative arrangements.

5. The competition will open on Thursday 30<sup>th</sup> March 2023 and will close at Midnight on 31<sup>st</sup> August 2023.

Entries received after this date and time shall not be considered for entry under any circumstances. UTR reserves the right to extend the closing date of the competition for a reasonable period of time and where so extended the date upon which the Company decide to be the subsequent closing date shall be the closing date for the purposes of these terms and conditions.

6. In order to enter the competition, all entrants shall complete an online entry form on the UTR Events website at <https://www.utrevents.co.uk/competition> (“Competition Entry Form”) and follow all directions therein. Any images uploaded for the purposes of completing the entry process shall not be manipulated or otherwise artificially or digitally enhanced by the Artist.

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7. The submitted entries must be original and can be created in any medium.
8. Each competition entry will be subject to an entry fee of £15.
9. Each Entrant can enter up to 3 times each with a different artwork, any additional entries above the first three per Entrant, shall not be considered for entry and cannot be refunded.
10. Work that does not fit within the Conditions of Entry will not be admissible and will not be considered for exhibition. UTR shall retain full and sole discretion over every question as to the admissibility or otherwise of any given work. The following are examples (without limitation) of inadmissible works: a. Copies of original works; b. Works that are in breach of copyright (or reasonably considered by the Company to create a risk of infringing upon a copyright).

The work **must not exceed 70 cm in width**. There is no minimum size limit. The Competition is open to 2-Dimensional works only.

11. Only Entries made directly by the Artist will be considered. Entries submitted by third parties such as galleries or Artist's representatives will not be considered.
12. The winning artwork entry and subsequent exhibited artworks must be suitably backed and presented and corded on the reverse for easy hanging. If framed this must be of a high presentable standard.
13. In addition, UTR reserves the right to disqualify a work, where in the reasonable view of UTR, the work does not meet the entry criteria.
14. The judging will be undertaken by the Founders of UTR and a shortlist of 10 will go forward to public vote based on social media engagement.
15. By completing the entry form, the Entrant agrees to UTR Events collecting, retaining, processing and storing the Entrant's data.
  - a. or otherwise utilising the Artist's personal information solely for the purposes of processing the Artist's entry to the competition, the promotion and administration of the competition and the creation of the exhibition. The Artist's personal information will not be shared with third parties or otherwise processes for alternative purposes without the Artist's consent.
  - b. The Artist shall not make, or permit any person to make, any public announcement, communication or circular (announcement), be it verbal, written or howsoever broadcast on any platform to include (without limitation) social media, on or concerning the existence, subject matter, results or terms of the competition, the wider transactions contemplated by it, or the relationship between the parties, without the prior written consent of UTR Events save where such information is already in the

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public domain or the express written consent of the company is provided. Breach of this section shall be treated as a breach of confidentiality and shall be considered a material breach of these terms and conditions.

16. The public vote shall be determined and awarded in a fashion determined by UTR Events alone. For the avoidance of doubt, the Company shall have full and final discretion on all questions pertaining to the award of this prize and the Company shall take into account the views expressed by members of the public in relation thereto.
17. All works exhibited during the exhibitions must be offered for sale and will be subject to 25% commission and a 2% bank processing fee.
18. The winning Artist will be responsible for hanging and taking down of work at the beginning and end of each exhibition.
19. UTR Events cannot be held responsible for loss or damage of artwork during the exhibition, and the winning artist must have proof of public liability and loss or damage insurance from a reputable insurance company. Proof of insurance will be required.
20. UTR Events reserves the right to deny admission to the competition or withdraw a work from the competition or exhibition, if for any reason the work, or any circumstances surrounding the display of the work, appears to UTR to expose it to risk of legal proceedings, reputational damage or other potential loss or if the Work acts in any way detrimental to the brand of UTR.
21. The Artist/Exhibitor is fully responsible for any Copyright Licenses required and are solely responsible for any copyright infringements.
22. Artists will allow the work to be photographed and reproduced by UTR Competition for the purposes of promoting the exhibition including; catalogue, press, social media and publicity and websites in all territories. Copyright of all works remains the property of the artist. Any enquiries for copyright will be referred to the artist.
23. For the avoidance of doubt, the Artist hereby warrants that they own the copyright to the competition entry and further warrant that the work contains no feature or aspect or material that constitutes a breach (or potential/anticipatory breach) of a third party's intellectual property.
24. By entering the UTR Competition artists are agreeing to all the Terms and Conditions of entry. UTR's decision on all matters pertaining to the above is final. UTR reserves the right, at any time, and from time to time to amend, modify, vary, or discontinue the terms of this competition.